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PAUL TERRY-TOONS

"DUTCH TREAT"

By Frank Moser and Paul Terry

Produced by Audio-Cinema, Inc.

A well-chosen title for this whimsical bit of old Holland charm, for it is done with such ingenuity and imagination, it is a treat to even the most jaded tastes.

Dancing tulips and swaying windmills create the atmosphere for the delightful story of the "woman who lived in a shoe." The mother feels that six pups are enough for any self-respecting dog, and when there looms on the horizon a stork with its usual surprise package, she moves her habitat, but the stork, undaunted, follows, and deposits the little fellow. The unwelcome visitor is turned out, and, tearfully and alone, he faces the cold world.

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An enterprising little thing he is, though, and he manages by intrigue to get the cow to come across with plenty of milk. The peaceful Dutch countryside is converted into chaos when the cow, swung around by the orphan dog in order to extract the milk, breaks the dykes, and the windmills take to their legs, the houses float, and the pretty Dutch girl is caught up in the swells of the rushing waters. Our orphan dog rescues the girl, and out of sheer gratitude the girl's mother presents him with a fine roasted chicken.

The father of the house where he had originally been delivered, casts an envious eye over the fine fowl, and consents graciously to include him in the family circle.

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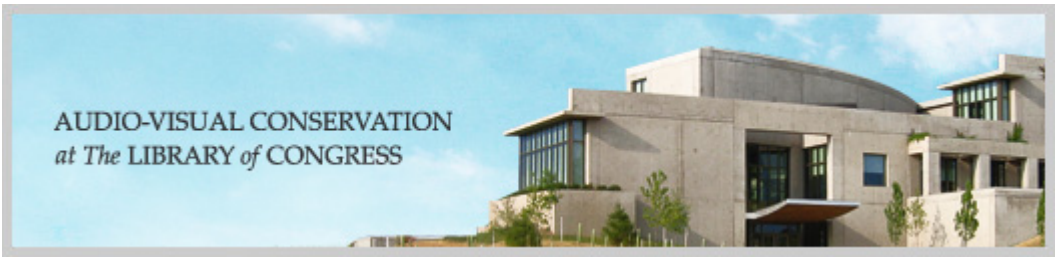

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